

DIVINELY BETTE

BETTE-ER THAN EVER



Divinely Bette

Divinely Bette brings the most beloved songs, characters, and comedy of the brilliant Bette Midler to life in front of you. It celebrates the buxom comedienne's trademark ballads, raucous humour, and upbeat comedy songs. Ms Midler revels in irreverence and aggrandising self-mocking - so, so does the show!

Divinely Bette – Bette-er Than Ever

ABOUT THE SHOW

Divinely Bette – Bette-er Than Ever is the second show from this international tribute artist that will be touring Canada and the UK in 2019. With all the hits you would expect (including From a Distance, The Rose, Under the Boardwalk, and more!) as well as jokes and banter from the Divine Miss M herself, Divinely Bette will delight and titillate!

This one-woman show is performed by Kim Sheard, who from the age of 12 has been told that she reminds people of Bette. But what 12-year-old wants to be told that she looks like a middle-aged woman? It took ten years after those first comparisons before Kim decided to create the first of her Divinely Bette shows, and she has not looked back since.

“Kim has poured her heart and soul into the performance. It is hilariously funny, and the songs are wonderful. I could have happily stayed on for a second act but alas the one hour performance was all there was.”

West End Wilma

With Bette's own comedy and many classic songs, Divinely Bette – Bette-er Than Ever (the second Divinely Bette show) is a unique blend of laughter and feeling. Ms Midler is an expert at both the bawdy humour of the bath houses she started in and the truthfully emotional ballads that saw her singing at solemn occasions like 9/11 memorials.

“Sheard kept us all laughing but then would draw us into moments of vulnerability for songs like ‘The Rose’ and ‘Wind Beneath My Wings’.”

Amy Smith – Broadway Baby

OTHER PERFORMANCES

The original show was a hit at the Brighton and Camden Fringes as well as the Edmonton International Fringe Festival (the largest Fringe in North America) where it played to sold out audiences. This new show will be premiering in Brighton in May and travelling to Canada this August with additional performance dates in the UK yet to be confirmed.

“The one-woman act is animated and edgy with enough hip sway and sass to make you think Midler herself was onstage fondling the mic stand. The song selection was fun and the hour passed too quickly.”

Rebecca Medel – VUE Weekly

TECHNICAL SPECIFICATIONS

This is a one-woman show that runs to approximately 55 minutes. It uses tracks and a hand-held microphone and requires one technician/operator. The complexity of the lighting design can be scaled up or down depending on the capabilities of the space and there is no built-in set. The use of a projector would be appreciated, but is not necessary.

Get-in time can be flexible, and get-out time is minimal.

“enough brass to make even The Divine M blush”

Graham Robson – gscene

MARKETING

New assets are currently in the process of being created for the show along the vein of the cover image to this pack.

Using the new artwork, posters and flyers will be created for all expected runs as well as digital materials created for online and social media promotion.

“sassy, stylish and seductive”

Joe Crystal – One Stop Arts

THE COMPANY

Kim Sheard (performer) – Trained at Arts Educational on the BA(Hons) Musical Theatre programme, Kim is a native of Canada who has now been in the UK for 16 years. Aside from travelling with Divinely Bette, she has worked on film, tv, and stage as well as doing voice overs. She has been the voice of three different airlines, played a fairy godmother with no sparkle, and was a part of a London fringe production mentioned in Sondheim’s book *Finishing The Hat*.

Chris Rogers (director) - Trained at LIPA (the Liverpool Institute for Performing Arts), Chris Rogers has been working on and off stage and screen for over fifteen years. His work swings from helping to create opera at the world’s largest floating stage in Austria to theatre and Burlesque in London’s fringe. From creating smaller films with his independent film company Off The Curb to recently working with Disney as an actor, Chris has very much enjoyed using his background in singing and knowledge of cabaret to bring you the most divine of showgirl crooners: Miss Bette Midler.

CONTACT

For more information, please contact **Kim Sheard** – contact@divinelybette.com or 0781 776 9666.

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“Sure, some of the bits are so old they have fur on them, but Sheard delivers them with such a delightful perk that she gets away with it – same secret as Bette Midler herself back in the day, come to think of it.”

Mike Ross – Edmonton Sun