

About Laura-Doe

Laura-Doe wrote and performed her first one-woman show, a feminist commentary entitled 'The Dangers of Being a Princess' at the age of 6. It took four decades for her second work, 'Vaudeville of the Vulva', to emerge, but she kept herself busy in the meantime honing her performance skills as a lecturer, corporate trainer, actress and MC, developing her singing talents, writing and performing with [The Voices of Gaia](#) and being generally hilarious in the privacy of her own home.



Very much at home on any stage, Laura-Doe has a natural talent for acting and comedy. Whilst remaining passionately involved in amateur theatre, she applied her performance skills to a career in education, becoming a Senior Lecturer at North London University before moving to Australia to work as a corporate trainer for Apple Computer.

Also a singer/songwriter, Laura-Doe's first solo recording, 'Do the Kegel' was picked up for use by HBO in a TV show and in a movie by American director Adam Fields.

During the '90s she trained in Method Acting and Character Analysis with Penelope Chater (*NIDA, Nimrod Theatre* - penelopechater.com) who has offered invaluable directorial advice on the 'Vaudeville of the Vulva' productions to date.

In the late 90's Laura-Doe published yOni.com, a women's e-zine celebrating the feminine. When not entertaining, she works internationally as a somatic sexologist, giving presentations, sessions and workshops through [The yOniversity](#). She has developed a range of educational tools such as [The Vulvalicious Cushions](#), anatomically accurate 3D fabric art pieces, [The Art & Science of Female Arousal DVD](#), essential education for all vulva owners and those who love them, and the [yOnilates programme of pelvic floor empowerment](#).

Laura-Doe's latest theatrical work combines her passions for entertainment, education and empowered female sexuality. '[Vaudeville of the Vulva](#)' is a one-woman cabaret that uses songs, puppets and comic characters to address potentially confronting topics in an accessible, non-threatening way. This unique and groundbreaking project has been extremely well received by audiences in Australia, the UK and the USA.