



Will Penswick: Dank Verse
StraightUp Productions

He's the world's worst poet...and Brighton is about to know it.

Sex, death, Christianity, Tim Henman, pigeons, divorce, Nazism, casseroles; no topic is too out there for Will Penswick. Brought to you by one of the most enigmatic figures in modern literature, *Dank Verse* is a mixture of shocking (in both senses of the word; it's awful) spoken word poetry, audience interaction, Penswick's views on life, love and more often than not, himself. Voice of a generation? Umm...

"This is a seriously funny show and he is a very sharp performer...you will be in for a comic treat"

★★★★ - Plays To See

Imagine the worst poetry you've ever heard. Then multiply that by 1000 and give it to an artist who believes it's perfect. *Dank Verse* asks you to forget everything you've ever known about art as Will Penswick tries to present an hour of his "best loved" work. A maverick, a renegade and a terrible flirt, Penswick's canon demands attention, and now that he's finally got it who knows what he might read. Laugh with him, laugh at him but either way...you're very welcome.

"Performance poetry can be lofty and indulgent, but when you've got a mic and make people listen to utter nonsense it's also stupidly good fun." - Will Penswick (Writer/Performer)

Dank Verse is the result of Will playing around with silly poems that he has been writing since graduating from Trinity College, Dublin and performing around the London comedy scene. After reviewing his extended oeuvre, this, his debut show, is his ode to life. After the Brighton Fringe he will continue onto Edinburgh.



(above) Will Penswick performing his epic ballad: 'Jessica Ennis'.

Photo taken by Milo Jerome Robinson

“Effortlessly and unselfconsciously poetic” - *University Times*

About *StraightUp Productions*

StraightUp Productions is a new company comprising Will Dalrymple, Mark Bittlestone and Will Penswick. Our first two productions: *Pity Laughs: A Tale of Two Gays* and *The Oppression Olympics* both played at the 2017 Edinburgh Fringe. Our first London theatrical production, Will Dalrymple's *Tristram Shandy: Live at London!* had a sold-out run at Barnes' OSO Arts Theatre in November 2017 and received overwhelmingly positive reviews from LondonTheatre1 and A Younger Theatre. We have been producing and hosting our own night, *StraightUp Comedy*, to sell-out audiences across London. StraightUp are bringing *Dank Verse*, *Pity Laughs*, *Man to Man* and *Space Doctor* to Brighton this year.

Contact Details:

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Press images:

<https://drive.google.com/drive/u/1/folders/1tnW7TTsE3fdpXp2BxqyLntF5UgCgKmo4>



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Press tickets requests: Unticketed show - please contact above

Venue details: Laughing Horse @ The Temple Bar, 121 Western Road, Brighton, BN1 2AD

Monday 28th May, 3:45 pm (60 mins)

Saturday 2nd Jun, 3:45 pm (60 mins)

Sunday 3rd Jun, 3:45 pm (60 mins)

Ends

Brighton Fringe is England's largest arts festival and one of the largest open-access multi-art form fringe festivals in the world. What makes it exceptional is that it is set in one the UK's most popular cities, known for its unique heritage of creativity and innovation.

More info: www.brightonfringe.org

Brighton Fringe 2018: Thursday 3 May – Sunday 3 June 2018